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HUMANITIES REF
Early Sheet Music Collection



Denison's *Musical Readings*

KEEP A SMILIN'

By
LYTTON COX

Price, 35 Cents

SELECTED LIST OF POPULAR MUSICAL READINGS

- | | |
|---------------------------|-----------------------------------|
| Apple Blossoms | The Old Log School |
| Compensation | Old Time Wedding Day |
| Counting Daisy Petals | A Perfect Little Lady |
| Dreamin' in de Twilight | The Sleepy Town Special |
| Fiddlin' in de Firelight | Speak for Yureself, John |
| Hats | Speak Up, Ike, An' Spress Yo'se'f |
| Jolly Gypsies | Spirit of '76 |
| Keep a Smilin' | The Sunset Bridge |
| The Ladies' Aid | The Weaving of the Flag |
| Legend of a Twilight Bell | When Mother Sang to Me |
| Lil' Ole Brown Cabin | The Whistling Boy |
| Mia Carlotta | The Youngest in the Family |

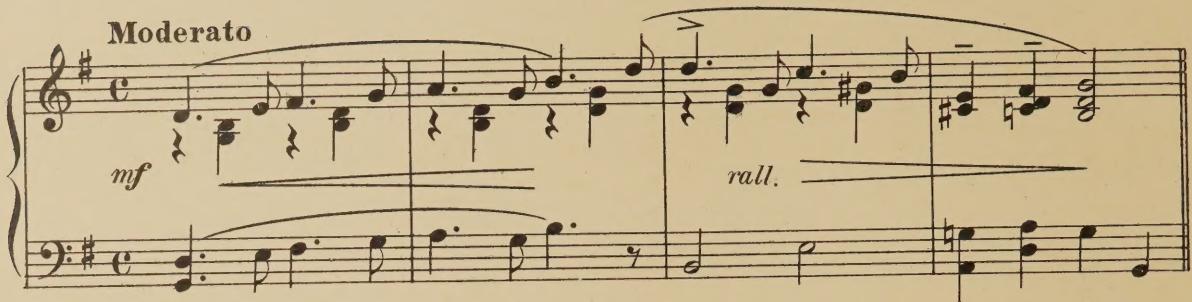
T. S. DENISON & COMPANY

Publishers . Chicago

KEEP A SMILIN'

LYTTON COX

Moderato



Gloam - in' time is made for dream - in'; That's the best time
 All a-long life's chang - in' path - way, Lit - tle song, I've



of the day; Then the shad - ows come and call me,
 proved you true; If you meet the old world smil - in';



Keep a Smilin'

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Handwritten musical score for 'Keep A Smilin'' featuring four staves of music with lyrics. The score is in common time and G major.

The lyrics are:

Beck - on till I drift a - way. Seems I'm back a -
Some - how it smiles back at you. It takes tears and

gain at eve - nin' Just a trudg - in' home to you,
smiles to-geth - er If you want the rain - bow way;

Moon a gold - en lant - ern gleam - in' High up in the
You'll for - get the pain to-mor - row But the joy will

sky's deep blue. From the lit - tle cab - in door - way
last al - way. While you're giv - ing thanks for ros - es

Where the old time roses grow, I can hear your voice a-sing - in'.

You'll forget to mind the thorn; And you'll find the dark - est shad - ows Mean the break - in' of the dawn.

rall.

As you sang so long a - go.

dark - est shad - ows Mean the break - in' of the dawn.

CHORUS **Tempo di Valse**

p

Just keep a - smil - in' Sun - shine af - ter
Here all is smil - in' Sun - shine nev - er

p

rain, rain; Smiles for each tear - drop,
Here in this joy land,

rain, rain; Smiles for each tear - drop,
Here in this joy land,

rain, rain; Smiles for each tear - drop,
Here in this joy land,

Keep A Smilin'

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The musical score consists of three staves of music in common time, key of G major. The top staff uses soprano clef, the middle staff alto clef, and the bottom staff bass clef. The lyrics are integrated into the music, with some words underlined. The score includes dynamic markings like *rall.*, *a tempo*, and *f*, and performance instructions like *D.C.* (Da Capo).

Joy for ev - 'ry pain _____ Life brings thorns and
Nev - er more comes pain _____ On - ly thorn - less

ros - es, Shad - ows shade your road; _____ Just
ros - es, On your king's high road; _____ Here's

keep a smil - in' And you'll not mind the load. _____
heav'n's "good-morn - ing" So now lay down your load. _____

Yes I own some times I'm troubled,
Puzzled by life's tangled skein;
Then the twilight brings the message
Of your little song again
When at last I face the sunset
Weary waitin' for your smile,
With the journey almost ended
Turnin' on the last short mile;
I shall hear your voice a singin'
Softly on the evenin' air,
Sweet as angel's harps a callin'
Down from God's great over there.

Denison's Popular Musical Readings

THE LADIES' AID

Words by
LYTTON COX

Allegretto

Music by HENRY S SAWYER

1. There's a refuge nev - er failing for the ills of all the ail - ing, For the
 2. When some Zu - in chief re-clining where the trop - ic sun is shin-ing, Find his
 3. When some dusk - y maid - en gai-ly plunks her ti - ny u - ku - le - le As she

...bur - ders that the men folks can - not budge; It will
 stock of snap - py read - ing run - ning low, Or some
 pon - ders on her ver - y pres - ent need, For the

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The Youngest In The Family

Poem and Musical Setting by LARRY E JOHNSON

Allegretto

Voice

1. I am' the young-est daugh-ter in a fam-i-ly of five; I
 3. I go to bed when there's a dance, that is the gold-en rule, And

can-not get my le-gal rights no matter how I strive. My clothes are al-ways sec-ond-hand, I
 when there is a pic-nic, then of course I go to school. I ne-ver see a mat-i-nee or

Colla voce

ne-ver get them new. This hat was made for sis-ter Kate, these shoes were bought for Lou. One
 show of an-y kind, Un-less it is a mov-ic which in-vig-or-ates the mind. My

day when Stel - la wore this dress she spilled the lem-on-ade, They
 sis -ters saw the Fol - lies from the most ex - pen-sive seats, I

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The Story of a Song

Words by
LYTTON COX

Music by
HENRY S SAWYER

Moderato

When the eve - ning lamps are light-ed and the chores have all been done, We
 "But we did - n't keep her ver - y long, she heerd am - bi-tion's call, Next
 "They warn't in the noisy cit - y there with all its sin and hate, They were

gath - er round the fire - side, young and old and ev - ry one, And we
 thing we know she's sing - ing in a cit - y mus - i - c hall; And turning home at twi - light to some moth - er by a gate, And the

sort - a set and pon - der while we watch the em - bers glow Till
 then we just for - got her, just sort - a lost all track, Like you
 sky was soft a - bove 'em with its low-hung eve - ning star, While the

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Mia Carlotta

Musical Setting by
HENRY S. SAWYER

Poem by
T. A. DALY

Allegretto

Gin - sep-pe, da bar - ber, ees grat - ta for - mash," He got - ta da big - ga, da
 black-a mous-tache, Good clo'es an' good styl-a an' playn'a good
 cash - - - Wen ev - 'ra Giu - sep-pe ees
 walk on da street, Da peo - ple dey talk - o, "How nob - by! how neat!

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